

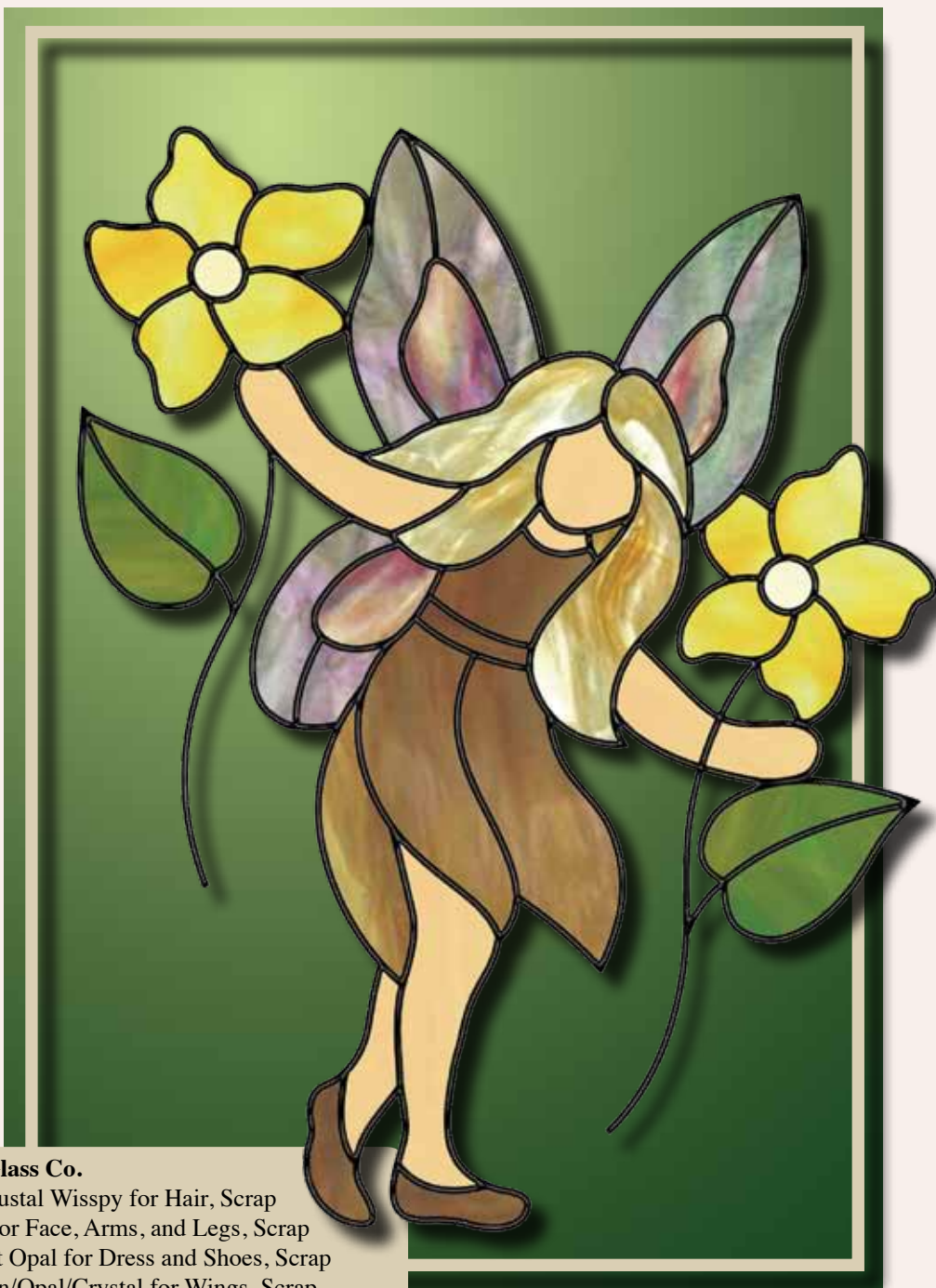
Flower Fairy

Design by Marianne Crivellaro, Text by Darlene Welch

Mythology and folklore introduced us to fairies long ago. Through the ages, these tiny creatures have come to be known as having a human appearance and magical powers. The author of *Peter Pan*, J.M. Barrie, described them in his novel, *The Little White Bird*, as coming to be when the first baby's first laugh broke into a million pieces and began skipping around. This little fairy is busy going about her job of bringing us flowers to brighten our spring and summer months.

This 8" x 10-1/2" free-form small panel from Marianne Crivellaro was introduced in her book, *Little Women*, which is now included in *The Ultimate Pattern Book, Volume 1*. This collection has more than 300 full-size suncatcher and small panel designs for beginning and intermediate glass artists and hobbyists, so there is something for everyone. Besides *Little Women*, the collection also includes *Going in Circles*, *Heaven Sent*, *All Stars 1*, *Lead the Way*, *Femmes Fatales*, and six other complete pattern books. Mosaic and fused glass artists could also find lots of ideas in the pages of this super collection.

GPQ



Wissmach Glass Co.

WO-58 Medium Amber/Opal/Crystal for Hair, Scrap

58-L Medium Amber/Opal/Crystal for Face, Arms, and Legs, Scrap

77-L Light Brown/Yellow Green/Light Opal for Dress and Shoes, Scrap

163-L Medium Purple/Medium Green/Opal/Crystal for Wings, Scrap

257-LL Medium Purple/Sky Blue/Light Amber/Opal/Crystal for Wings, Scrap

1-D Silver Yellow/Opal/Crystal for Flowers, Scrap

000 Light Amber for Flower Centers, Scrap

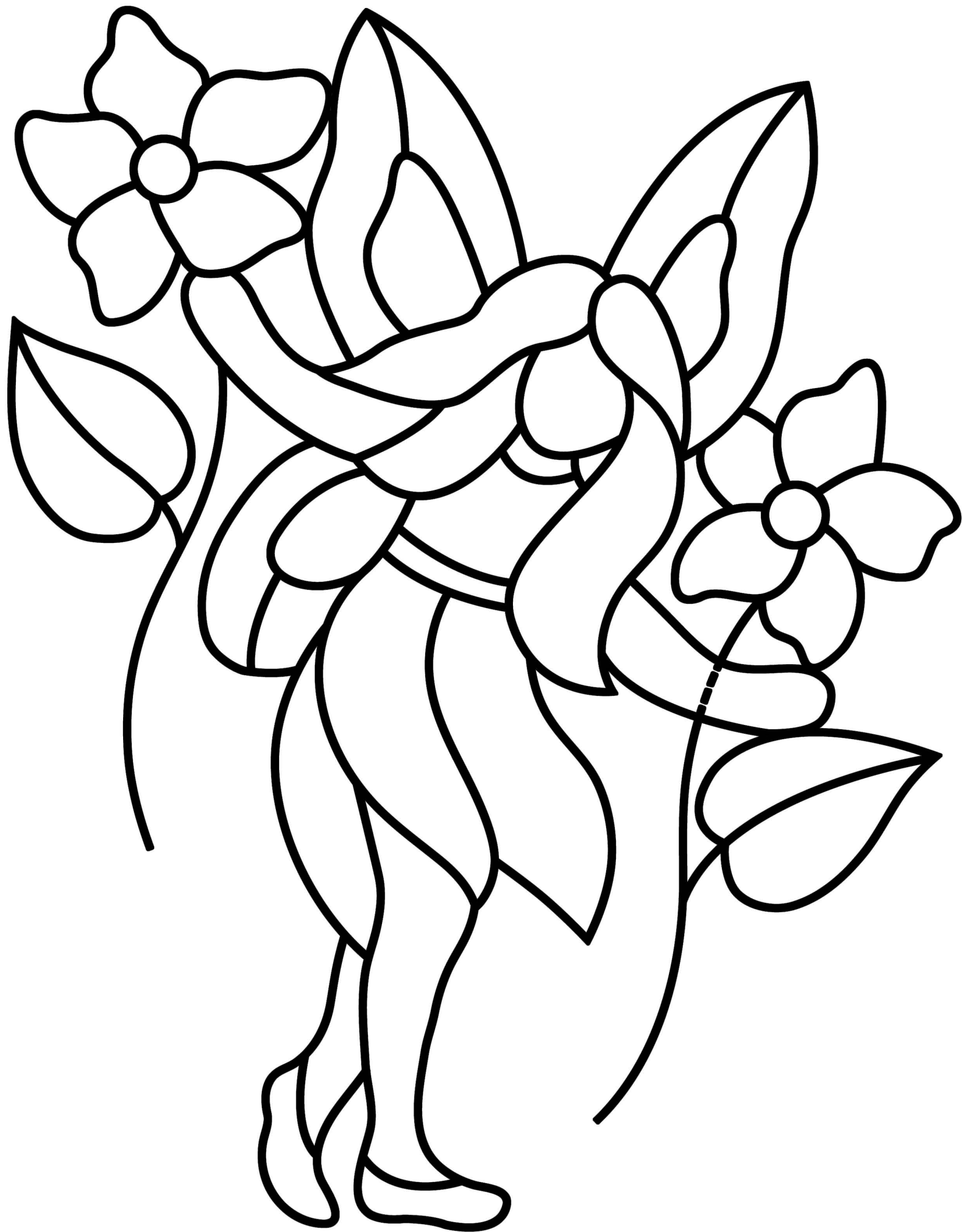
23-L Light Green Opal/Copper Red for Leaves, Scrap

Tools and Materials

7/32" Copper Foil Flux Solder

Black Patina Copper Wire

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