

# Horse

*Design by Marianne Crivellaro, Text by Darlene Welch*

There seems to be something especially appealing about the horse, whether it is sturdy workhorses, the beautiful thoroughbred, or feral horses that descended from the ones that swam ashore during the shipwrecks of Spanish explorers. Equestrian enthusiasts will appreciate this simple yet elegant design from Marianne Crivellaro. Realism is added to the piece through the careful selection of glass colors and grain direction. The feeling of greater depth also comes from letting the ears and part of the mane extend past the circular background, thus giving the panel the illusion of the horse being closer to the viewer than the background.

This design is from *E-I-E-I-O*, one of the twelve pattern books included in Marianne's pattern collection, *The Ultimate Pattern Book, Volume 3*. There are over 300 full-size patterns that are designed with the beginner to intermediate glass artist in mind. There is something for every taste for creating suncatchers and small panels, and they can even be used as ideas for mosaics and fused designs. In addition to *E-I-E-I-O*, you'll also find *Buds and Bevels*, *All Stars 2*, *Femmes Fatales*, *Secret Garden*, and *Happy Holidays*, plus six others.

**GPQ**

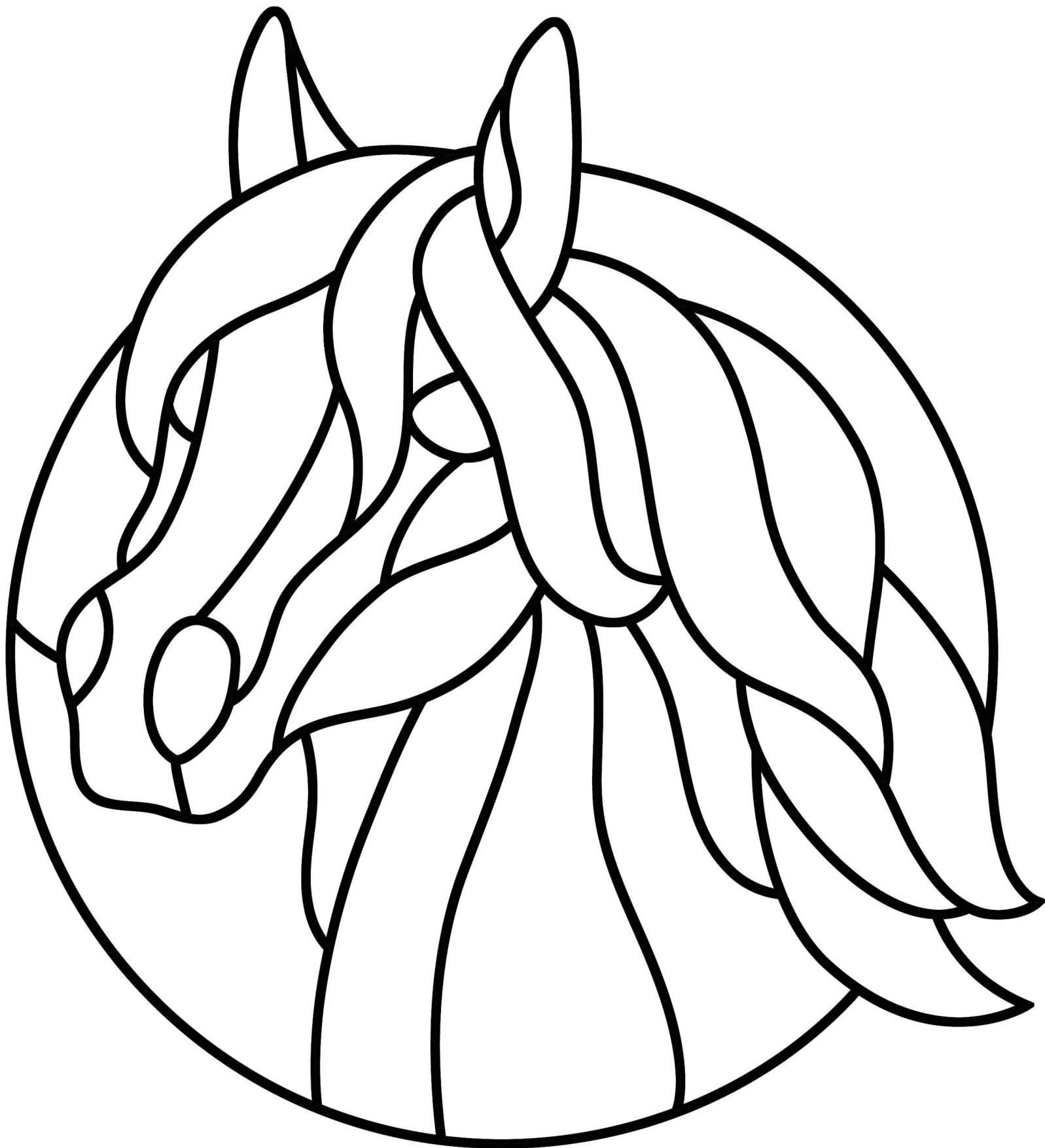


## Wissmach Glass Co.

WO-188 Gray Blue/White/Opal for Background, 1 Sq. Ft.  
 155-LL ark Purple/Green/Light Opal/Crystal for Head and Chest, 1-1/2 Sq. Ft.  
 Black for Eyes and Nose, Scrap  
 145 sp Dark Amber/Opal/Crystal for Ears, Scrap  
 WO-58 Medium Amber/Opal/Crystal for Mane, 1 Sq. Ft.

## Tools and Materials

7/32" Copper Foil Flux Solder  
 Black Patina



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