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From the Editor

Twist on Tradition

“Never be afraid to try something new. Remember, amateurs built the Ark. Professionals built the Titanic.” No one knows who first said it, but this quote refers to the contrast between building two massive floating vessels, the biblical Ark and the ill-fated *RMS Titanic*. Both cases exhibited epic construction efforts but received two very different outcomes.

I love this quote. It basically means to never sell yourself short, because, in this case, the amateur had more success than the professionals. I encourage you to do the same. Step outside of your comfort zone and try a glass genre you’ve never worked in before or try combining two or more glass mediums.

As I look through the pages of *Glass Patterns Quarterly* Fall 2015, I see many of our contributing authors and designers who have pushed their art to new levels to create thoughtful patterns and projects for our Holiday Issue. They tried different techniques whether it be painting, etching, embellishing, or designing, then executed some epic effort of their own to submit fabulous projects so we can all benefit. Without these submissions from across the globe, *GPQ* would have a totally different look and feel. The contributors reflect what is happening right now in glass art from fused to stained, mosaic to etched, jewelry to metalworking.

We have many sets of eyes and busy hands that show us the ongoing nature of this ever-evolving craft. What was happening back in 1985 versus now is a complete metamorphosis with color trends, motifs, and technology. We are taking the compulsory techniques and designs that we have learned over the years and adding twists on tradition. With the holidays just around the corner, we hope that you are able to incorporate your own traditional twist on gift giving, holiday decor, and craft show novelties.

Speaking of alterations on the conventional, with the technology of today you are lucky to be able to take advantage of our Glass Expert Webinars™ professional glass classes that you can take in the comfort of your own home or studio by utilizing online technology. Fall is the perfect time to take part in our “Come Back to Glass” campaign through our Webinars. Join Denny Berkery on September 15 as he gives you all the skills you need to construct a stained glass panel, whether you’re a beginner or simply want to refresh your techniques. He’ll present step-by-step tips to get you from selecting a pattern all the way to adding the finishing touches to your stained glass panels. On September 17, Cathy Claycomb will share ways to combine art glass with copper foil overlays. Visit www.glasspatterns.com and click on the Glass Expert Webinar™ link under “What’s New” to find complete details and times for these and many more upcoming Webinars.

Remember—don’t be afraid to try something, whether it be an upcoming Webinar, a new glass genre, or a twist on your traditional work. You never know what epic tales are in your future.

Happy Glassing,

Delynn Ellis

Delynn Ellis
Managing Editor



Necklace
by Ruth Levine

Upcoming Submission Deadlines

Winter 2015	Wildlife, Winter, and Landscapes
Editorial	September 20, 2015
Ad Closing	October 20, 2015
Ad Materials	October 30, 2015

Spring 2016	Glass in the Garden - Glass Flowers, Planters, Birdbaths, and Garden Art
Editorial	December 20, 2015
Ad Closing	January 20, 2016
Ad Materials	January 30, 2016