

Publisher ~ Maureen James

Editor ~ Delynn Ellis

Graphic Artists ~ Dave Burnett,

Mark Waterbury

Accounting ~ Rhonda Sewell

Circulation Manager ~ Kathy Gentry

Copy Editor ~ Darlene Welch

Advertising ~ Maureen James

Contributing Designers and Writers

Jean Beaulieu, Christine Brallier

Jeffrey Castaline, Franci Claudon

Delynn Ellis, Leslie Gibbs

Arnold Howard, David Kennedy

Hiroyuki Kobayashi, Jane McClarren

Kelley Mc Hugh, Paned Expressions Studios

Chantal Paré, Alysa Phiel, Laurie Spray

Lisa Vogt, Darlene Welch

Dana Worley, Nancy Wright-Clapson

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changes to *Glass Patterns Quarterly*,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone 800-719-0769

502-222-5631

Facsimile 502-222-4527

E-Mail info@glasspatterns.com

Graphic Transfer

info@glasspatterns.com

Website GlassPatterns.com

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From the Editor

You Like Us

As an adjective in the English language, the word *like* has taken on a whole new meaning with the emergence of the social media platform on Facebook. Folks who participate in online forums and fan pages know that by “liking” something, they are showing support for a photo, concept, or phrase without leaving a comment. Getting a good number of “likes” means a photo or a statement holds some popularity or solidarity.

Facebook forums are a wonderful way to enjoy the work of fellow glass artists from all over the world without leaving the comfort of your favorite chair. This really has changed the way that artists of all kinds can celebrate their work that they typically produce in remotely located workshops.

With all of the ups and downs of the glass industry, one thing remains the same—the love and enthusiasm for the beauty of glass. *Glass Patterns Quarterly* continues to monitor and support many of the online blogs composed of a variety of glass genres. We appreciate that you are fans of our online presence as well. Nothing gives us more pride and joy than when we see one of our featured patterns in the finishing stages on your workbench uploaded to Fused Glass Fanatics, Stained Glass Addicts, Fans of Chantal’s Patterns, Glass People, and many other glass art forums. I have come to the undisputed conclusion that you like us!

As a part of this mutual admiration club, *GPQ* loves to promote the latest ideas as well as emerging artists. We like to keep the fire burning and represent what is happening now in stores, decor, and trending techniques. Maintaining an online presence is one way that we can peruse innovative artists for project features and requests, so keep up the good work. We are always looking for fresh work to feature in our magazine and to feature on Glass Expert Webinars™.

Be sure to follow our *Glass Patterns Quarterly* page on Facebook for updates regarding the latest Webinars and seasonal features of past and present magazine projects. I continue to see an abundance of *GPQ* published patterns posted via the glass enthusiast forums. Feel free to tag #glasspatternsquarterly if you are working from one of our patterns.

Last but not least, we hope you enjoy our 2016 Wildlife Edition. It’s clear that Mother Nature and her creatures offer an unlimited array of designs that can be perfectly captured and enhanced with the luminous colors and textures of the mysterious property we call glass. Enjoy all the furry warmth that this issue has to give.

Happy Glassing,

Delynn Ellis

Delynn Ellis

Managing Editor



Lynx by Jean Beaulieu

Upcoming Submission Deadlines

Spring 2017	<i>Glass in the Garden - Glass Flowers, Planters, Birdbaths, and Garden Art</i>
Editorial	December 1, 2016
Ad Closing	January 20, 2017
Ad Materials	January 30, 2017

Summer 2017	<i>Slice of Summer - A Nostalgic Look at Scenes of Summer Past and Present</i>
Editorial	March 20, 2017
Ad Closing	July 20, 2017
Ad Materials	July 30, 2017