

Publisher ~ Maureen James

Editor ~ Delynn Ellis

Graphic Artists ~ Dave Burnett,

Mark Waterbury

Accounting ~ Rhonda Sewell

Circulation Manager ~ Kathy Gentry

Copy Editor ~ Darlene Welch

Advertising ~ Maureen James

Contributing Designers and Writers

Lidia K. Anderson, Cherie Bosela

Margot Clark, Delynn Ellis

Leslie Gibbs, Mary Harris

Arnold Howard, David Kennedy

Kelley Mc Hugh, Paned Expressions Studios

Chantal Paré, Jared Provencher

Randolph Raum, Mary Terziani

Kevin Thornhill, Lisa Vogt

Darlene Welch, Laura Williams

GLASS PATTERNS QUARTERLY

Issn 1041-6684, is published quarterly

by Glass Patterns Quarterly, Inc.

POSTMASTER Send address
changes to *Glass Patterns Quarterly*,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone 502-222-5631

Facsimile 502-222-4527

E-Mail info@glasspatterns.com

Graphic Transfer

info@glasspatterns.com

Website GlassPatterns.com

Subscriptions \$24 for one year,

\$43 for two years, and \$61 for three years

Sample issues U.S., \$8 Outside U.S., \$12

Sample issues Airmail, \$14

Kentucky residents, add 6% state sales tax.

Outside the U.S., add \$5 per year

for international postage.

All subscriptions must be paid in U.S. dollars

with an international money order or

with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077 and additional

mailing offices. Back issues \$6

plus shipping and handling.

©2017 Glass Patterns Quarterly, Inc.

Glass Patterns Quarterly does not stand
sponsorship for opinions or facts of authors. Un-
solicited material will be handled with care, but
the magazine assumes no responsibility for it.

From the Editor

Stolen Moments . . .

That's how we can find time to do things that feed our souls. Finding long blocks of time might seem laughable as you get ready for the holidays. It might be a better idea to pursue your creativity in small snippets instead of expecting to block out an entire weekend for working on your holiday gifts. It's great if you happen to have large chunks of time to do that, but after working while juggling friends and family, it may seem overwhelming just thinking about your creative to-do list. Let me offer a few suggestions to help with the process.

Try to carve out time in 15- to 30-minute increments. Pencil in time for artwork slated for gift giving as part of your weekly routines. I strongly suggest that you take this magazine with you to your daily appointments or keep it in your car so you can scan for project ideas and read up on the latest happenings. Jot down some ideas and plan out your calendar time for creating your holiday list.

Glass Patterns Quarterly has project offerings for small decorative gifts along with larger, more intricate panels. We love putting together something for everyone including fusers, painters, stained glass artists, and mosaicists. I strongly encourage you to try some crossover techniques if you haven't done so already.

Something I'm proud to introduce in this issue is that many projects are from new and/or novice artists who are submitting for the first time. Business owner, instructor, and artist, Dennis Brady sincerely believes that, "When we all share, we all gain." That's important, whether we learn from a beginning glass artist or a sage veteran.

Many of you reading this letter are also instructors. Isn't it true that when you are working with a new batch of students, you also take away something innovative? Whether it's seeing an original way in which they interpret the glass or how they develop a composition from their own unique backgrounds, often the teacher learns as much as the student.

The same is true for this magazine. We love to see similar ideas through different sets of eyes. I've said before that most techniques have already been done by someone, but you haven't done them all. You will put your own expression and creativity behind the patterns in the pages ahead, which is where inventiveness is born.

The holidays are such a busy time, with to-do lists covering every aspect of our lives. *Glass Patterns Quarterly* aims to help you cross a few items off of that list with inspirational idea recipes that will turn your stolen moments into works of art.

Happy Glassing,

Delynn Ellis

Delynn Ellis



Cobweb Eddy
by David Kennedy

Upcoming Submission Deadlines

Spring 2018 *Glass in the Garden - Glass Flowers, Planters, Birdbaths, and Garden Art*

Editorial November 1, 2017

Ad Closing January 20, 2018

Ad Materials January 30, 2018

Summer 2018 *Slice of Summer - A Nostalgic Look at Scenes of Summers Past and Present*

Editorial August 20, 2017

Ad Closing October 20, 2017

Ad Materials October 30, 2017