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From the Editor

Evolution of a Glass Artist

You may know from experience that once you learn how to cut glass, a very large universe opens up into the realm of glass art. Those basic skills of scoring, breaking, and grinding taught in every beginner stained glass class pay dividends for years to come.

Maybe someone should have prepared you for the vast experiences that you were about to undertake when you held your first glass cutter. Once you learn how to make a foil or leaded panel, you will have a variety of glass scraps left over. What to do with them? This time you try a wheeled mosaic cutter, add a little glue, attach the tesserae to a hard surface, grout, and voilà . . . you have a mosaic.

After many trips to your local glass shop, you see beautiful fused glass plates and bowls and decide to take an intro to fusing class, this time cutting large circles, possibly with a circle cutter. You learn about COEs, firing programs, and frit. Then eventually you will say, "Why not buy a kiln?" After that, you can venture into other avenues of glass painting, etching, new soldering techniques, jewelry, and more classes, while keeping up with the latest in glass art by subscribing to glass magazines, joining organizations, going to glass conferences, signing up for Webinars, combining genres—the list goes on and on. Your interests take you on various paths that the glass industry offers. While your particular path may have started in a different order, it all starts with cutting glass.

The evolution above sounds like the combination of information that can be found in *Glass Patterns Quarterly*. As managing editor of *GPQ*, it is my job to find creative projects from the simple to the advanced—from the useful to the beautiful—and all are recommended to be used with cut glass. We have some spectacular projects filling the pages of the Summer 2013 issue. Hopefully, you will see something that makes you want to run down to your local glass shop, get the supplies you need, and start right in. *GPQ* is your glass artist publication to keep close at hand and use for inspiration and fabrication. Mark it up with notes. Cut out the patterns. Circle wish list items. Above all, keep it close to your glass cutter. Your vast experiences await.

Happy Cutting,

Delynn Ellis

Delynn Ellis
Managing Editor



Mosaic Flowerpot
by Janet Schrader

Upcoming Submission Deadlines

Fall 2013

Editorial

Ad Closing

Ad Materials

Autumn, Halloween, Christmas, and Holiday Ornaments

June 20, 2013

July 20, 2013

July 30, 2013

Winter 2013

Editorial

Ad Closing

Ad Materials

Wildlife, Winter, and Landscapes

September 20, 2013

October 20, 2013

October 30, 2013