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From the Editor

Now in Season

As you look through seasonal catalogs or visit department stores, you'll notice that woodland creatures are the latest decorating rage in everything from ceramic roosters to wall mounted antlers along with bird ornaments and animal print fabrics. Glass artists have long embraced the subject of wildlife in panels and projects, since the textures, striations and iridescence of glass lend so wonderfully to feathers and fur. That is why we, at *Glass Patterns Quarterly*, decided to dedicate the Winter 2013 issue to wildlife. Most of the animals illustrated on the following pages are native to the regions of the artists who created them. I can feel the enthusiasm through the photos and text from our contributing writers as they fashioned a favorite four-legged, two-legged, or fine feathered friend.

In the following pages, you will see a variety of techniques that go into creating life-like creatures that include ways to pick true-to-life glass colors, incorporate contrasting backgrounds, and work with several different methods to create lifelike eyes. You'll also find very subtle ways to make your animal look more realistic by picking out flattering shades of color around the face and mouth area and utilize patterns with attention to muscle structure and proportions.

This issue's artists also demonstrate many techniques that incorporate the landscape or habitat of the wildlife to enhance the composition of the patterns displayed. You'll learn how to develop skills that take your artwork way past the literal notions of blue sky and green grass with techniques that cover everything from glass painting to photo imaging. Check out how to incorporate hand pulled stringers, reactive glass, and frit layering so you can create authentic landscapes with trees, water, foam, snow, sky, and even cobblestone streets.

While the temperatures may be dropping, you can stay warm with the challenge of recreating nature's abundance and capturing the innate beauty of Mother Nature that glass unsurprisingly enhances so it can be enjoyed by all.

Take the time to make great glass,

Delynn Ellis

Delynn Ellis
Managing Editor



Falcon by JeanBeaulieu

Upcoming Submission Deadlines

Spring 2014	<i>Glass in the Garden— Glass Flowers, Planters, Birdbaths, and Garden Art</i>
Editorial	December 20, 2013
Ad Closing	January 20, 2014
Ad Materials	January 30, 2014
Summer 2014	<i>Americana: Symbols and Motifs of American Heritage</i>
Editorial	March 20, 2014
Ad Closing	April 20, 2014
Ad Materials	April 30, 2014