

**Publisher** ~ Maureen James

**Editor** ~ Delynn Ellis

**Graphic Artists** ~ Dave Burnett,  
Mark Waterbury

**Accounting** ~ Rhonda Sewell

**Circulation Manager** ~ Kathy Gentry

**Copy Editor** ~ Darlene Welch

**Advertising** ~ Maureen James

**Contributing Designers and Writers**

Lidia K. Anderson, Jean Beaulieu

Nancy Bonig, Dennis Brady

Jeffrey Castaline, Delynn Ellis

Carmen Tanis Flores

Leslie Gibbs, Mary Harris

Judy Kean, Hiroyuki Kobayashi

Jane McClarren, Susan McGarry

Paned Expressions Studios, Alysa Phiel

Darlene Welch, Christie Wood

**GLASS PATTERNS QUARTERLY**

Issn 1041-6684, is published quarterly

by Glass Patterns Quarterly, Inc.

**POSTMASTER** Send address  
changes to *Glass Patterns Quarterly*,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

**Telephone** 800-719-0769

502-222-5631

**Facsimile** 502-222-4527

**E-Mail** info@glasspatterns.com

**Graphic Transfer**

info@glasspatterns.com

**Website** GlassPatterns.com

**Subscriptions** \$24 for one year,

\$43 for two years, and \$61 for three years

Sample issues U.S., \$8 Outside U.S., \$12

Sample issues Airmail, \$14

Kentucky residents, add 6% state sales tax.

Outside the U.S., add \$5 per year

for international postage.

All subscriptions must be paid in U.S. dollars

with an international money order or

with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077 and additional

mailing offices. Back issues \$6

plus shipping and handling.

©2014 Glass Patterns Quarterly, Inc.

*Glass Patterns Quarterly* does not stand

sponsorship for opinions or facts of authors. Un-

solicited material will be handled with care, but

the magazine assumes no responsibility for it.

## From the Editor

### Ripple Effect

Welcome to the first ever *Glass Patterns Quarterly* “Americana” Issue. The term *Americana* refers to a collection of objects related to American history, geography, folklore, culture, music, cinema, and patriotism. While we at *GPQ* recognize our worldwide readership, we would like to share some of our favorite American themes and designs with the world.

The techniques and designs within the following pages can be translated into any color or theme of your choosing. As with any of the *Glass Patterns Quarterly* designs, we encourage you to interpret the patterns in your own way. Use the stained glass designs for fusing or mosaics, for example, or use fused inclusions in your stained glass. Mix and match textures and colors within your own glass supply. We love to offer color ideas and glass choices, but each issue is really your opportunity to take our suggestions and mix them with your own creative ideas.

Something else that connects all of us internationally is the invention of social media. Be sure to “like” us on Facebook and pin us on Pinterest. Likewise, you’ll want to visit our website at [www.glasspatterns.com](http://www.glasspatterns.com), where all of these social media choices come together with a treasure trove of past and present information as well as current material from our sister publications, *Glass Art* and *The Flow*. Online media will keep you up to date on the latest developments and provide new info about our upcoming Glass Expert Webinars™, events, past projects, and more. Today’s media sources are ever changing no matter in what form they are found—print, digital, CD, or interactive websites that are close to your fingertips. *GPQ* continually strives to adapt to your interests and lifestyle as well, and we look forward to seeing the comments that you post on the above platforms to help us accomplish that.

The Web offers a new communications landscape with tremendous opportunities for all. *GPQ* hopes to continue to be useful, relevant, and engaging to the glass community and cause a ripple effect of inspiration with glass enthusiasts.

Encouraging you to make great glass,

*Delynn Ellis*

Delynn Ellis  
Managing Editor



Patriotic Two-Tiered Server  
by Susan McGarry

### Upcoming Submission Deadlines

<b>Fall 2014</b>	<b><i>Autumn, Halloween, Christmas, and Holiday Ornaments</i></b>
Editorial	June 20, 2013
Ad Closing	July 20, 2014
Ad Materials	July 30, 2014

<b>Winter 2014</b>	<b><i>Wildlife, Winter, and Landscapes</i></b>
Editorial	September 20, 2014
Ad Closing	October 20, 2014
Ad Materials	October 30, 2014