

Publisher ~ Maureen James

Editor ~ Delynn Ellis

Graphic Artists ~ Dave Burnett,
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Accounting ~ Rhonda Sewell

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Copy Editor ~ Darlene Welch

Advertising ~ Maureen James

Contributing Designers and Writers

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Dennis Brady, Jeffrey Castaline

Delynn Ellis, Lynn Fullerton

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Jane McClarren, Susan McGarry

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Alysa Phiel, Randolph Raum

Kevin Thornhill, Lisa Vogt

Darlene Welch, Wesley R. Wong

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changes to *Glass Patterns Quarterly*,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone 800-719-0769

502-222-5631

Facsimile 502-222-4527

E-Mail info@glasspatterns.com

Graphic Transfer

info@glasspatterns.com

Website GlassPatterns.com

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From the Editor

Something for Everyone

At *Glass Patterns Quarterly*, every three months we are inviting you, the reader, to our glass instruction party, where we share the finest that we have to give. We feature our best projects from our contributing authors with themes that tie them all together. In this Summer 2015 issue, *GPQ* offers a mirepoix of ideas from the exotic to the nostalgic, touching on the different emotions and sights seen throughout the summer in every neck of the world. It is filled to the brim with both simple and complex projects that will provide you with months of glass crafting pleasure, no matter what your mood or need. We call it "Something for Everyone."

There was definitely something for everyone at the Glass Craft & Bead Expo in Las Vegas, Nevada, last April. If the joy and enthusiasm observed on the faces of fellow glass artists is any indication of the future of the glass community, then we are in for a boom future. I've been attending this show for the past 15 years, and I've witnessed some years when the mood was less than enthusiastic toward the future of glass. This year, however, many of the artists featured in this edition of the magazine experienced sold-out classes and ensuing supplies. There were even bigger and better submissions to the Gallery of Excellence as well, making my job as one of the judges next to impossible.

At our own *Glass Patterns Quarterly* booth, where we also feature our sister publications, *Glass Art* and *The Flow*, new subscribers flocked to the booth and signed up for all three magazines for the next three years. It is great to meet our subscribers in person, hear their ideas, and get a feel for content wants and needs so we can organize our next get-together. I have the feeling that many are planning to stick around for the next party.

Looking forward to sharing more magnificent glass art,

Delynn Ellis

Delynn Ellis
Managing Editor



Mountain Serenity
by Kevin Thornhill

Upcoming Submission Deadline

Fall 2015	Autumn, Halloween, Christmas, and Holiday Ornaments
Editorial	June 20, 2015
Ad Closing	July 20, 2015
Ad Materials	July 30, 2015

Winter 2015	Wildlife, Winter, and Landscapes
Editorial	September 20, 2015
Ad Closing	October 20, 2015
Ad Materials	October 30, 2015