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From the Editor

Everything's Relative

According to the Urban Dictionary, the phrase *everything's relative* means that the world is in the eye of the beholder. All of us look at things from our own personal perspectives, which leads us to differing opinions and views about the things we encounter on a daily basis. The word *patterns* is a relative term as well. What it means to you depends on how you look at it.

Are you a stained glass artist who wants to translate carefully selected designs in stained glass and solder? Maybe you're a fusing artist who wants to know more about how to determine the right kiln temperatures and COEs for your projects or a student of glass art in general who wants to know more about stained and warm glass mediums. That's where *Glass Patterns Quarterly* comes in. No matter what definition comes to mind as you think about the word *patterns*, you'll find what you're looking for in *GPQ*.

Each quarter we have patterns for screen printing, fusing, stained glass, painting, and beyond available in print, CD, and digital formats. We even offer some free patterns on our website. Unlike some of the blogs, websites, and Facebook forums that also tout free patterns and projects, we feel that our hands-on approach has great value with a lasting appeal that will be here for you long after the digital "post of the day" has vanished into cyberspace.

We hear from some stained glass folks that they want to see only stained glass work and vice versa from the fused glass enthusiasts. There is enough crossover within the various glass genres, however, that we find it wise to offer a mixture of mediums. The glass world has changed over the past three decades since *GPQ* began, with new techniques being discovered every day. For only \$6 an issue, the same price as the Sunday *New York Times*, you'll find editorial within our pages that provides turnkey projects and stand-alone patterns from around the globe packed into each issue. None of this would have been possible over the past thirty years without the support of our loyal subscribers, dealers, and advertisers, to whom we offer a very sincere thank-you. And when we spot our projects shared and featured on various social media forums, we're delighted. Everything is quantifiable in terms of individual perception, and we're happy to see that so many others perceive that *GPQ* is still the exceptional value it has always been and will continue to be.

Thanking you for your continued support,

Delynn Ellis

Delynn Ellis
Managing Editor



Kokopelli Pendant
by Barry Kaiser

Upcoming Submission Deadlines

Spring 2016	<i>Glass in the Garden - Glass Flowers, Planters, Birdbaths, and Garden Art</i>
Editorial	December 20, 2015
Ad Closing	January 20, 2016
Ad Materials	January 30, 2016
Summer 2016	<i>Slice of Summer - Refreshing Sights of Summer Pastimes</i>
Editorial	March 20, 2016
Ad Closing	April 20, 2016
Ad Materials	April 30, 2016