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## From the Editor

### Springtime State of Mind

By the sound of birds chirping and the sights of flowers bloom-  
ing, our natural surroundings recognize that it's spring. Sometimes  
our creative minds need a reminder to catch up to nature's rebirth  
by opening ourselves up to the innovative ideas that are all around  
us. It might be a time to dust off our concepts and breathe some new  
life into our workspace. *Glass Patterns Quarterly* should be able to  
help with that. With all of the possibilities that spring provides, we  
hope you find similar inspiration in the following 33 pages of editorial  
and 16-page pattern insert, not to mention the helpful ideas and  
supplies from our advertisers. You might just have as much "inspiration" as you can handle.

*GPQ* helps you invigorate your glass practice by observing the possibilities that the  
addition of multiple techniques offer by breaking them all down into bite-size pieces.  
Create layers of paint with Margot Clark. Learn the attributes of alcohol ink with Cathy  
Claycomb. Acquire the secrets of painterly detail applied to the *Three Strawberries* panel  
with Chantal Paré. You can also stretch your soldering and form building techniques with  
Nancy Wright-Clapson's Woodland Serenity lamp.

Now it's time to fire up the kiln and check out some new firing molds online or at the  
Glass Craft & Bead Expo in Las Vegas. In this issue, we show you how to make everything  
from jewelry pendants to a gorgeous poppy bowl. A bevy of garden art begins with Wesley  
Wong's cherry blossom pinwheel and a contemporary mobile from Petra Kaiser.

Finally, one of the most convenient and cost-effective ways to enjoy learning a new  
technique in a classroom-style setting is to sample one of our Glass Expert Webinars™.  
These live, two-hour interactive Internet workshops feature renowned glass artists and are  
viewed in the comfort of your own home or glass studio. Go to [www.glasspatterns.com](http://www.glasspatterns.com) for  
a complete listing of times and dates.

Ahhh, Spring! Breathe the fresh air, hear the birds, taste the greens, see the pastel col-  
ors . . . and create glass that inspires!

Happy glassing,

*Delynn Ellis*

Delynn Ellis  
Managing Editor



Cherry Blossom Dish  
by Wesley R. Wong

#### Upcoming Submission Deadlines

**Summer 2016** *Slice of Summer - Refreshing Sights of Summer Pastimes*

Editorial March 20, 2016

Ad Closing April 20, 2016

Ad Materials April 30, 2016

**Fall 2016** *Autumn, Halloween, Christmas, and Holiday Ornaments*

Editorial June 20, 2016

Ad Closing July 20, 2016

Ad Materials July 30, 2016