

Publisher ~ Maureen James

Editor ~ Delynn Ellis

Graphic Artists ~ Dave Burnett,

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Accounting ~ Rhonda Sewell

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Copy Editor ~ Darlene Welch

Advertising ~ Maureen James

Contributing Designers and Writers

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Marcia Fox, Glass By Appointment Studio

Mary Harris, Arnold Howard

Petra Kaiser, David Kennedy

Ann Madsen, Jim Matthews

Susan McGarry, Kelley Mc Hugh

Chantal Paré, Lisa Vogt

Darlene Welch, Deverie Wood

Nancy Wright-Clapson

GLASS PATTERNS QUARTERLY

Issn 1041-6684, is published quarterly

by Glass Patterns Quarterly, Inc.

POSTMASTER Send address changes to *Glass Patterns Quarterly*,

8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone 502-222-5631

Facsimile 502-222-4527

E-Mail info@glasspatterns.com

Graphic Transfer

info@glasspatterns.com

Website GlassPatterns.com

Subscriptions \$24 for one year,

\$43 for two years, and \$61 for three years

Sample issues U.S., \$8 Outside U.S., \$12

Sample issues Airmail, \$14

Kentucky residents, add 6% state sales tax.

Outside the U.S., add \$5 per year

for international postage.

All subscriptions must be paid in U.S. dollars

with an international money order or

with a check drawn on a U.S. bank.

Periodicals Postage Paid

at Westport, KY 40077 and additional

mailing offices. Back issues \$6

plus shipping and handling.

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From the Editor

Spring Logic

The March Equinox marks the moment when the sun shines directly on the equator and the length of day and night is nearly equal signifying the first day of spring. The March equinox has long been celebrated as a time of rebirth in the Northern Hemisphere. Due to this phenomenon of nature, we start planting metaphoric and botanical seeds, which in turn renews many areas of our life. That is why Glass in the Garden is one of *Glass Patterns Quarterly's* favorite magazine themes. I am proud to serve up a snapshot of what you'll be anticipating with spring, such as decorative eggs, daffodils, and even dandelions plus much, much more.



Be ready to anticipate fresh colors, new textures, and the latest ideas. In the winter season, we tend to be in a protective mode, depending on where we live, and tend to shelter ourselves from the elements and anticipate how the weather will affect our days. Now it's time to rake away the dry leaves and pine needles to see what is ready to sprout. I think you'll be pleased with our collective lineup of stained glass, fused glass, and painted enamels in this issue.

If you plan to attend the Glass Craft and Bead Expo in Las Vegas, stop by our booth during the exhibit portion starting March 31 and ending April 2 at the South Point Hotel and Casino. I really mean that! This is the highlight of the year as far as feedback to the magazine is concerned. We will have issues of *Glass Patterns Quarterly*, *Glass Art*, and *The Flow* magazines, as well as information on Glass Expert Webinars™. You can pick up some back issues, see what's new, and chat for a while. We get to put a face with our subscriber's names and hear real-time comments.

Class registration for the Glass Craft and Bead Expo is open, and classes are filling up quickly. I'm proud to say that I'm also teaching a class, *How to Get Published in the Glass Business* on Thursday evening of the Expo. I hope to present some insider information on publishing your glass projects and patterns and answer your burning questions.

Speaking of burning questions, our contact information has changed, since we no longer have an 800 number. To contact Glass Patterns Quarterly, Glass Art magazine, or The Flow magazine, please call 502.222.5631 or e-mail info@glasspatterns.com, info@glassartmagazine.com, or theflow@theflowmagazine.com. Our office hours are 9:00 a.m. to 5:00 p.m. EST, Monday through Thursday.

Happy Glassing,

Delynn Ellis

Delynn Ellis
Managing Editor



Fused Birdbath
by Jim Matthews

Upcoming Submission Deadlines

Summer 2017 *Slice of Summer - A Nostalgic Look at Scenes of Summer Past and Present*

Editorial March 20, 2017

Ad Closing April 20, 2017

Ad Materials April 30, 2017

Fall 2017 *Autumn, Halloween, Christmas, and Holiday Ornaments*

Editorial June 20, 2017

Ad Closing July 20, 2017

Ad Materials July 30, 2017