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From the Editor

Happy Associations

Road trips, barbecues, picking fruit, going to the movies, collecting seashells, reading a good book at the beach—these are just some of the events that make up summer nostalgia. Familiar sights and sounds create a sentimental affection for the past, typically for places with happy associations.

It's fun to look back on pleasant memories and keep them in the present, whether they are from childhood or just last year. We hope you will enjoy some of the designs in this "Summer Nostalgia" issue of GPQ that were handpicked to help you create an emotional connection to your future glass crafting. A vintage Buick LeSabre, portrait of John Wayne, Lake Geneva Sunset, and even *Just Bully!*, a Winston Churchill interpretation, are just a few patterns included in this great lineup of nostalgic impressions.

Many of us are already having nostalgic thoughts about the Glass Craft and Bead Expo 2017 recently held in Las Vegas, Nevada. It was great to see familiar faces, reminisce about the past, and be refueled for the future. Sold-out classes, record booth attendance, and the sharing of information is still alive and well in the glass world. This year, the Glass Craft and Bead Expo also welcomed the International Society of Glass Beadmakers (ISGB) members, which gave the show new energy and attendance. It was great to see the glow on people's faces as they shared their favorite art forms.

I was honored to be a judge for the *Gallery of Excellence* for my eighth year in a row. Each year it seems to be more and more difficult to select the winners because of updated creativity and excellent craftsmanship from the participants. All I can say is, "Keep up the fantastic work!" Entering the *Gallery of Excellence* is a wonderful way to be recognized for your inspired work.

Another way to find recognition for your glass art is by submitting a tutorial to *Glass Patterns Quarterly*. The staff at GPQ and its sister publications, *Glass Art* and *The Flow*, offer a structured foundation for submitting content. We are always looking for new art and artists. Go to the "Submit Content" link under the "Magazines" drop-down menu at www.glasspatterns.com or e-mail me directly at delynnellis@me.com for more information. Our deadlines for materials submissions are listed below.

Whether your memories were created during the vacation of a lifetime or simply by enjoying your own backyard, form some nostalgia of you own. GPQ hopes to help by offering some unique pattern and project ideas to boost your sentimental affection for our favorite medium, glass.

Happy glassing,

Delynn Ellis

Delynn Ellis
Managing Editor



Strawberry Farm Plank Bowl
by Lisa Vogt

Upcoming Submission Deadlines

<i>Fall 2017</i>		<i>Autumn, Halloween, Christmas, and Holiday Ornaments</i>	
Editorial	June 20, 2017		
Ad Closing	July 20, 2017		
Ad Materials	July 30, 2017		
<i>Winter 2017</i>		<i>Wildlife, Winter, and Landscapes</i>	
Editorial	September 20, 2017		
Ad Closing	October 20, 2017		
Ad Materials	October 30, 2017		