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From the Editor

What Never Goes Out of Style?

I'm here to say that wildlife photos, prints, and designs never seem to go out of style. I got an early start on my Christmas shopping, and the halls were already decked with fox ornaments, coyote T-shirts, and moose dishtowels. *Glass Patterns Quarterly* enjoys offering you a variety of design styles throughout the year, but we really love to bring you our wildlife and landscape issue that celebrates animals and their habitats. Glass artists seem to savor interpreting textures, colors, and paints into the best animal beauty shots.

There are only a few weeks left before the gift-giving season. Glass is the gift that keeps on giving, whether you craft a gift yourself or highlight your favorite tools that you'd like to see under the tree. Be sure to check out our advertisers and make your wish list for today and beyond.

The artists in this *GPQ* cover a lot of ground in sharing tips for fine-tuning your artwork, including painting techniques using frit, mica, and dichroic extract. Cathy Claycomb and Mary Harris present wonderful advice on creating realistic eyes, both painted and drilled. Kelly Crosser Alge helps you find copyright-free images to use as reference photos. Learn how to add texture with Lori Hudson and pick up some last-minute gift ideas for creating beautiful fused pendants from Susan McGarry. Cherie Bosela's Radiant Heart is a great gift for any occasion, and you will never go wrong with Lisa Vogt's projects and detailed instruction. This time she's creating a festive Bear Luminary.

Want live instruction? Visit www.glasspatterns.com to check out our list of upcoming Webinars, which viewers say are well worth the price of admission. You can bring these master artists/instructors, many of whom are also contributors to our magazine, into your workshop with this glass expert lineup. I love the full circle of sharing that comes from offering Webinars, tutorials, and master classes.

Ultimately what never goes out of style is advancement in this timeless craft that we call glass. *Glass Patterns Quarterly* is in the business of sharing sparkling new ideas. Inspiration is all around us. We strongly encourage our readers to try crossover techniques, from hot mosaics or fused and painted elements to foiling and soldering. If you take away even one new idea that you can incorporate into your work, we've done our job. The challenge for the new year, for all of us, is to keep generating that innovative spark. The folks here at *GPQ*, *The Flow*, and *Glass Art* wish you and your family a very joyous holiday season and a happy New Year.

Happy 2018,

Delynn Ellis

Delynn Ellis
Managing Editor

Bear Luminary
by Lisa Vogt



Upcoming Submission Deadlines

Summer 2018 *Slice of Summer - A Nostalgic Look at Scenes of Summers Past and Present*

Editorial February 20, 2018

Ad Closing April 20, 2018

Ad Materials April 30, 2018

Fall 2018 *Autumn, Halloween, Christmas, and Holiday Ornaments*

Editorial May 20, 2018

Ad Closing July 20, 2018

Ad Materials July 30, 2018