

Pads and Critters

Design by Paned Expressions Studios

Wissmach Glass Co.
156-LL Dark Purple/Green/Light Opal/Crystal Streaky for Cattails, Scrap
7-D Gold Pink/Dense Opal/Crystal for Flowers, 1-1/2 Sq. Ft.
1-L Silver Yellow/Light Opal/Crystal for Flower Centers, Scrap
23-L Light Green/Light Opal/Crystal for Water Lily Pads, 1 Sq. Ft.
100-L Dark Green/Light Opal for Cattail Leaves, 2 Sq. Ft.
61-L Green/Brown/Light Opal/Crystal for Cattail Leaves and Stems, 1 Sq. Ft.
243-LL Dark Blue/Yellow Green Streaky for Water, 1 Sq. Ft.
197-D Dark Blue/Medium Green/Dense Opal/Crystal for Sky, 2 Sq. Ft.
WO-251 Aqua Green/Purple/Opal/Crystal Wispy for Dragonfly Wings, Scrap
WO-503 Opal/Dark Gray/Brown Wispy for Dragonfly Body, Scrap
WO-245 Medium Amber/True Green Streaky/Opal/Crystal Wispy for Frog, Scrap



Enlarge to desired size

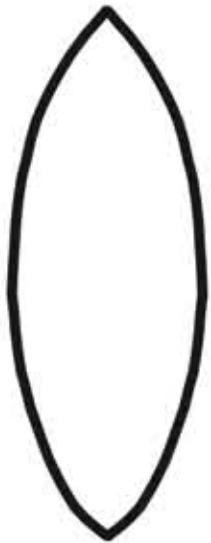
Daylily Flower Stem
An Introduction to Stained Glass

Design by Lidia K. Anderson

96 COE Glass
Clear for One Layer, 1 Sq. Ft.
Black for Design Sides, 1 Sq. Ft.
1/4" Thick Clear Glass for Base, 1/4 Sq. Ft.
1/4" Thick Clear Glass Rod for Base Riser, 12"
96 COE Dichroic Glass
Cyan Red Dichroic on Black for Bra Top, 1/3 Sq. Ft.
Black Cherry on Black for Bra Underside, 1/3 Sq. Ft.
Pixie Stix or Similar Pattern on Clear
for Design Center, 1/2 Sq. Ft.
Pattern Dichroic on Clear for Bra Accent, Scrap
Border Firestrips on Black for Decorations, 12" Lengths (2)
Assorted Wavy Firestrips on Black
for Decorations, 6" to 14" Lengths
Rainbow Noodles for Decorations, 2" to 12" Lengths

Fashionably Chic Corset

Design by Lisa Vogt



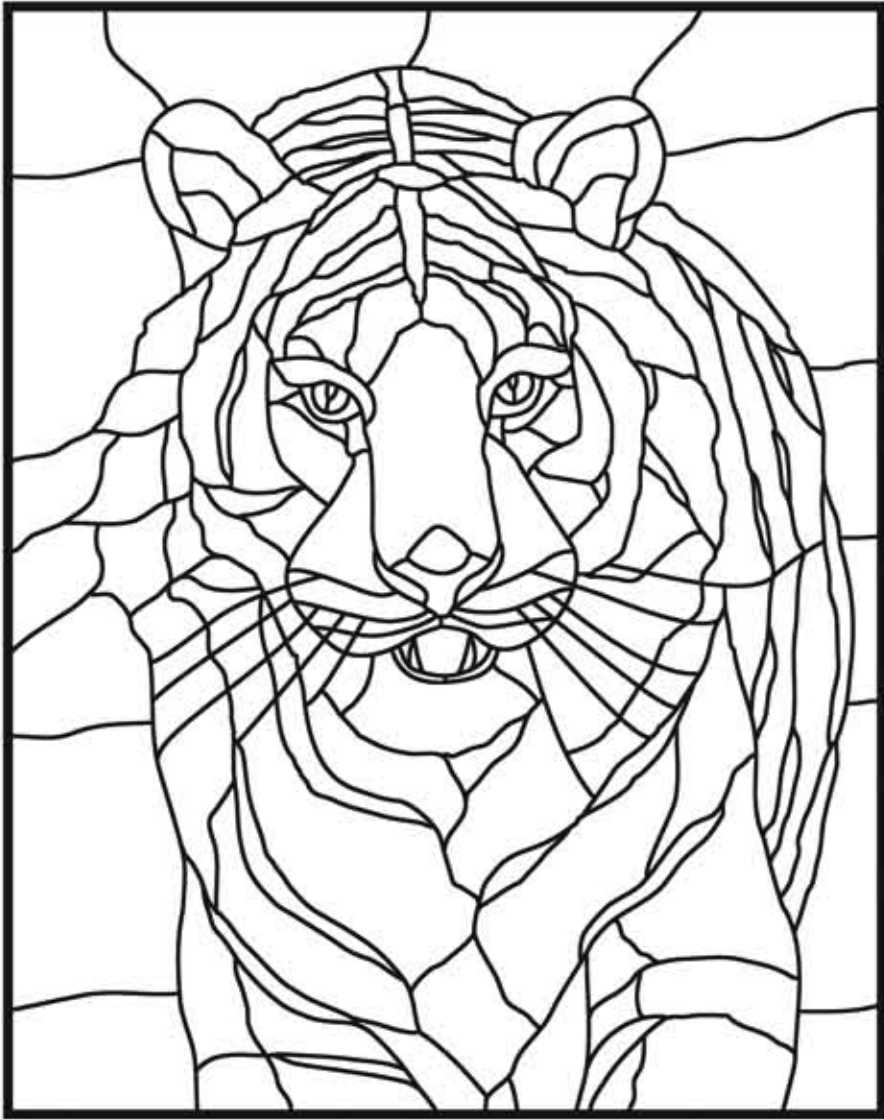
Pattern can be sized
Cut 6

Copyright 2020 Glass Patterns Quarterly, Inc. All rights reserved under Pan American and International copyright conventions. The contents of this magazine and pattern sheet including text, pattern designs, photographs, and/or illustrations are copyrighted. Photocopying and all other types of mechanical or electronic reproduction are prohibited except for making personal copies of patterns for enlargement or reduction or for teaching (one copy of pattern only per student). Copying this material to give or sell to others, except as noted, is prohibited by law. You may build the projects and/or paint the designs from this pattern sheet for your own pleasure, for giving, and for limited retail sales at craft shows, craft malls, stained glass retail stores, and special orders. You may not hire people to mass-produce these designs, or any derivative product made from these designs, for the wholesale, retail, or gift markets or to print brochures marketing these designs (Internet included) without written consent of Glass Patterns Quarterly, Inc., and the contributing designers, and permission/licensing fees negotiated.

Tiger

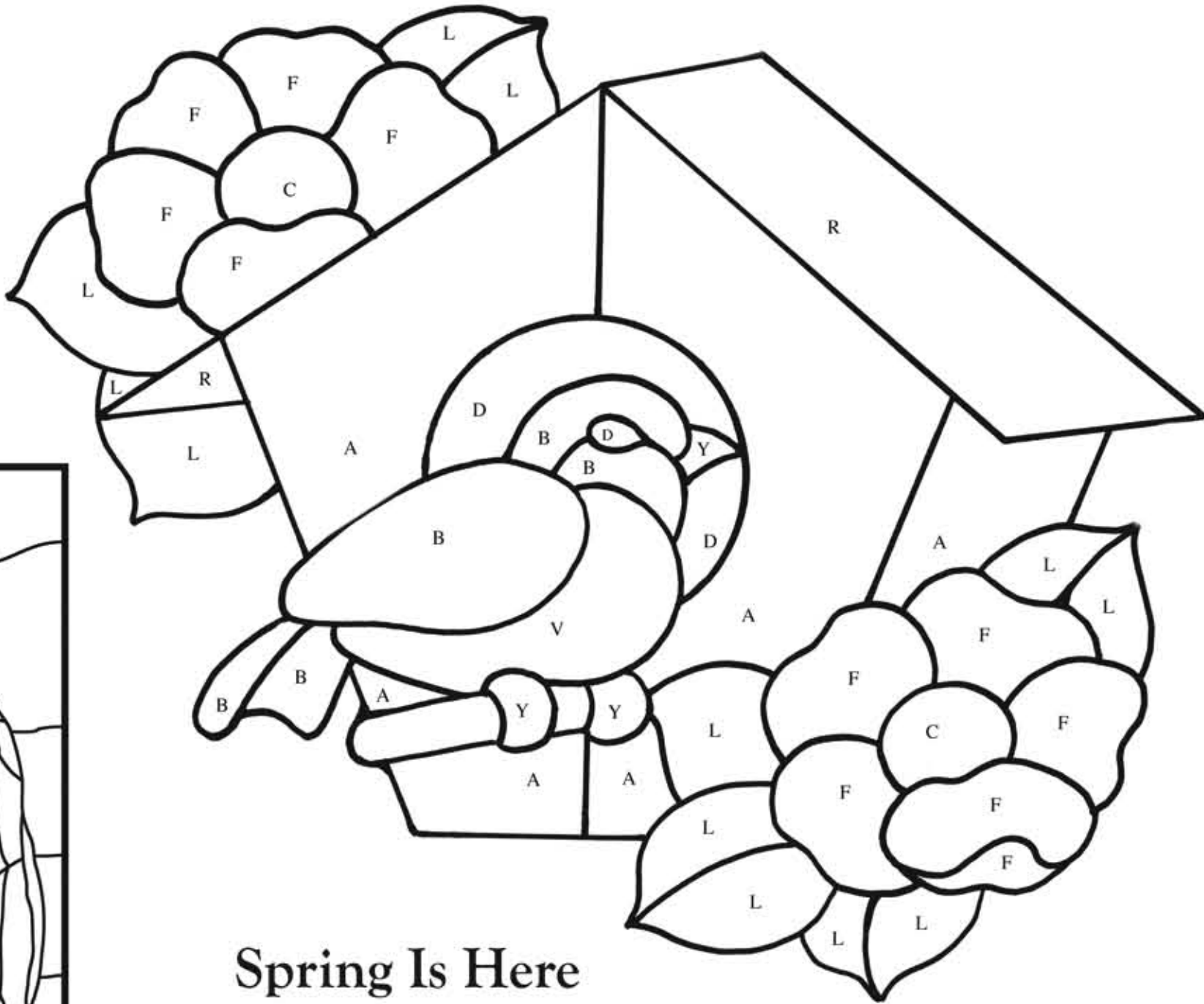
Design by Aanraku Glass Studios

Wissmach Glass Co..
Black for Tiger Stripes, Mouth, and Ears, 1 Sq. Ft.
01 Crystal for Teeth, Scrap
WO-17 White Opal/Red/Orange Wispy
for Tiger Body, 1 Sq. Ft.
317-D Dark Amber/Dense Opal f
or Tiger Body, 1 Sq. Ft.
613-D Williamsburg Blue/Dense Opal/Crystal
for Tiger Had and Ears, Scrap
557-L Medium Gray/Light Opal
for Tiger Head, Chest, and Ears, Scrap
146-L Yellow Green/Light Opal/Crystal
for Eyes, Scrap
WO-238 Dark Purple/Dark Blue/Opal/Crystal Wispy
for Background, 3 Sq. Ft.



Enlarge to desired size

Glass Patterns Quarterly®
Pullout Pattern Sheet Spring 2020



Spring Is Here

Design by Terra Parma

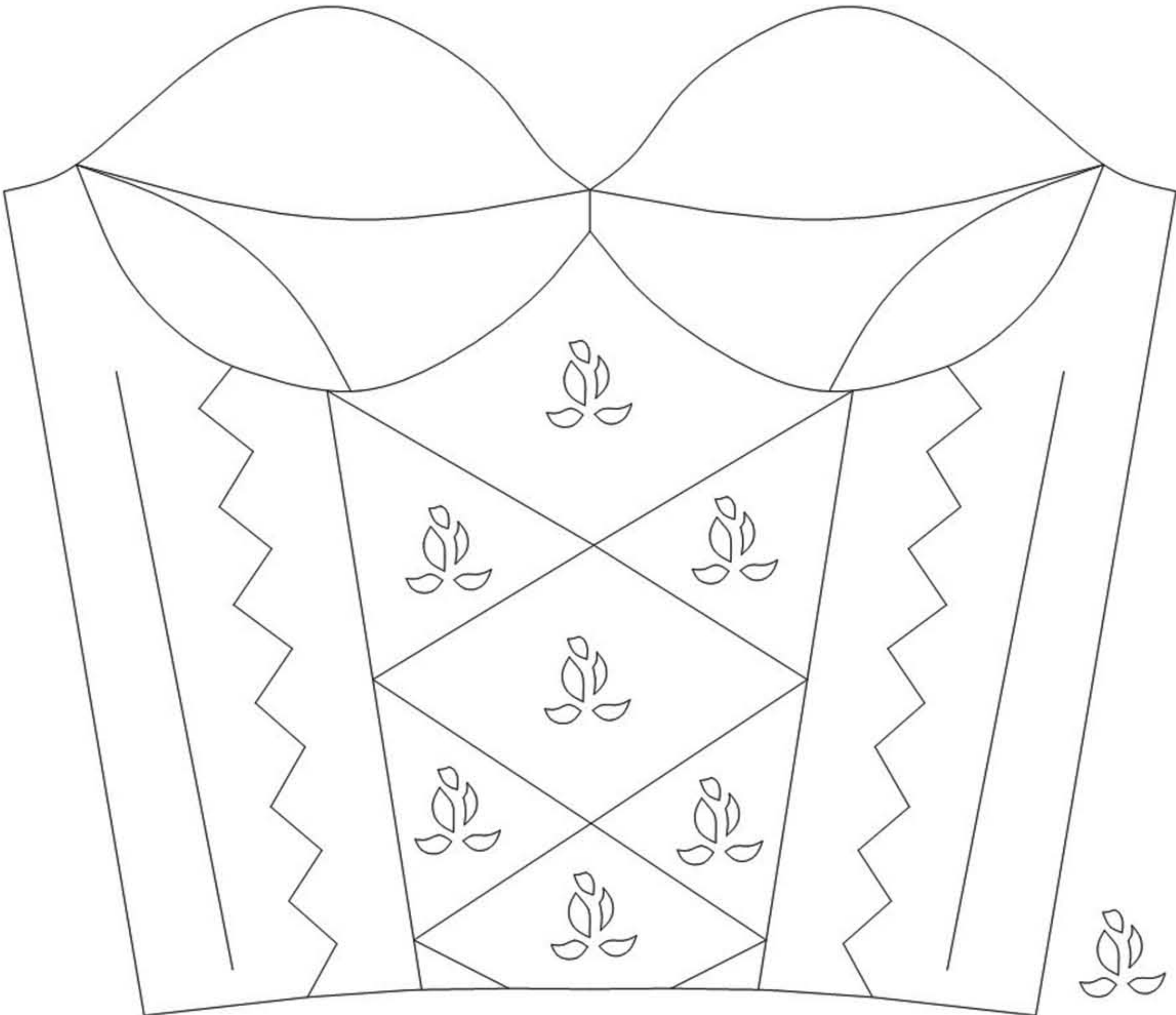
Wissmach Glass Company
All Glass from Scrap
B - Cobalt Blue/Light Opal/Crystal for Bird Wing, Head, and Tail
V - Light Violet/Light Opal/Crystal for Bird Breast
Y - Silver Yellow/Dense Opal/Crystal for Feet and Beak
D - Dense Black for Bird Eye and Hole in Birdhouse
A - Amber/Green/Light Opal/Crystal for Birdhouse Sides
R - Light Brown/Yellow Green/Light Opal for Birdhouse Roof
F - Gold Pink/Opal/Crystal Wispy for Flowers
C - Silver Yellow/Light Opal/Crystal for Flower Centers
100-sp Dark Green/Opal for Leaves

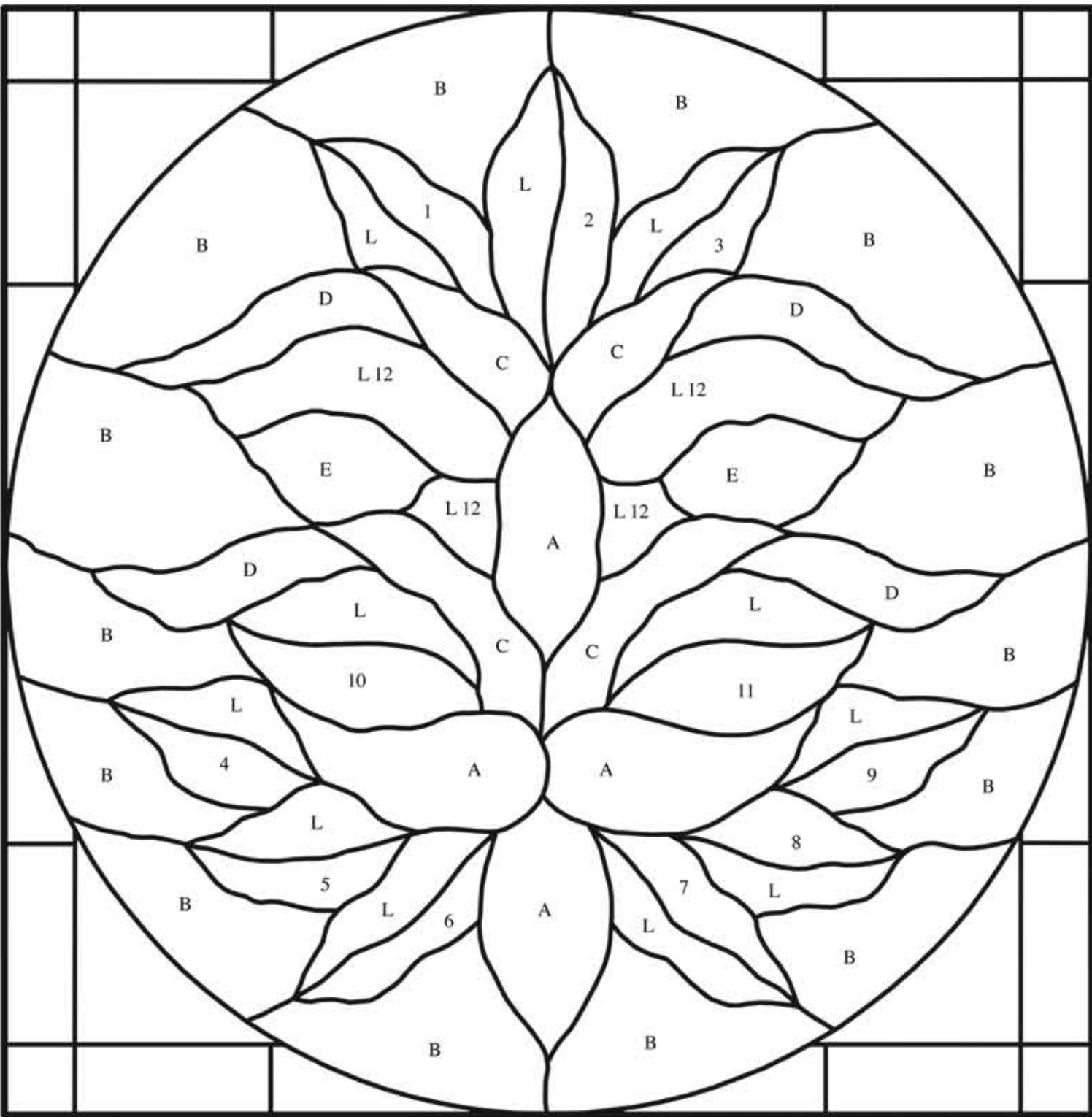


Pink Magnolia Magnificence
Tulip Trees

Design by Leslie Gibbs

90 COE Glass
White Iridescent for Moon, 16" x 7"
Cranberry Pink for Border, 9" x 14"
Smaller Flower Petals and Fused Petals, 6" Square
Petal Pink Opalescent for
Cranberry Pink Iridescent, Thin for Fusing on
Top of Base Petal Pink or Pink, 3" x 3"
Opalescent Pink for Fused Petal Base and Larger Petals, 5" x 5"
White/Pink Opal Streaky for Flower Petals, 5" x 5"
Spring Green for Leaves and Base of Flowers, 3" x 3"
Charcoal Gray for Branches 8" x 4"



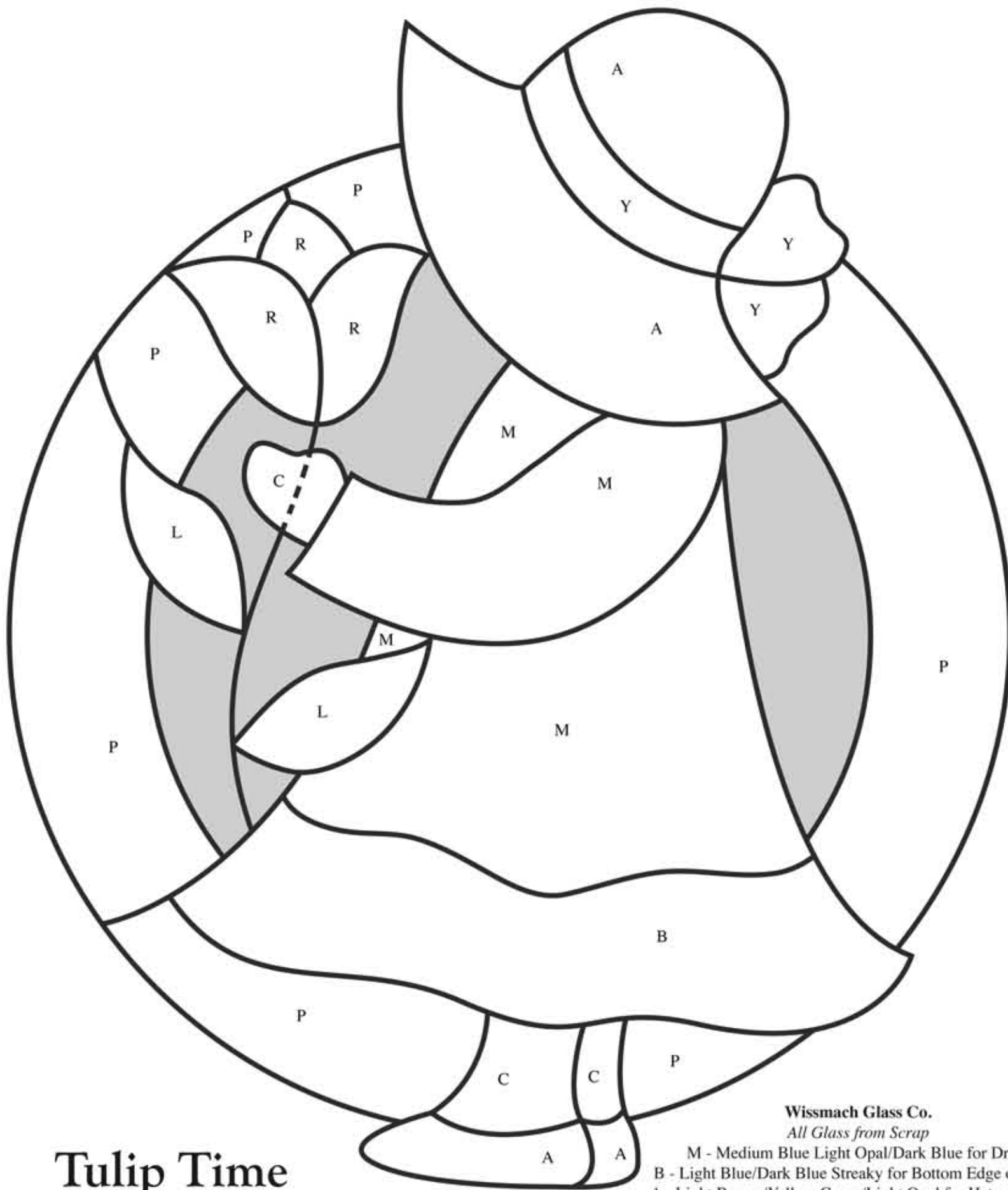


Enlarge to desired size

Wissmach Glass Company
EM161 Light Olive English Muffle
for Background, 1 Sq. Ft.
12-LL Copper Red/Light Opal/Crystal Streaky
for Moustache and Center Piece, 1/4 Sq. Ft.
WO-152 Yellow Green/Dark Green/Opal/Crystal Wissy
for Outer Foliage, Scrap
101-D Dark Green/Dense Opal/Crystal
for Inner Foliage, Scrap
EM343 Green English Muffle for Eyes, Scrap
320 Dark Green Cathedral
for Numbers 1, 3, 4, 6, 7, and 9 Leaves, 1/4 Sq. Ft.
WO-704 Medium Green/Brown/White Wissy
for Numbers 2, 5, and 8 Leaves, Scrap
708-LL Light Green/Dark Green Streaky
for Numbers 10, 11, and 12 Leaves, 1/4 Sq. Ft.

The Green Man

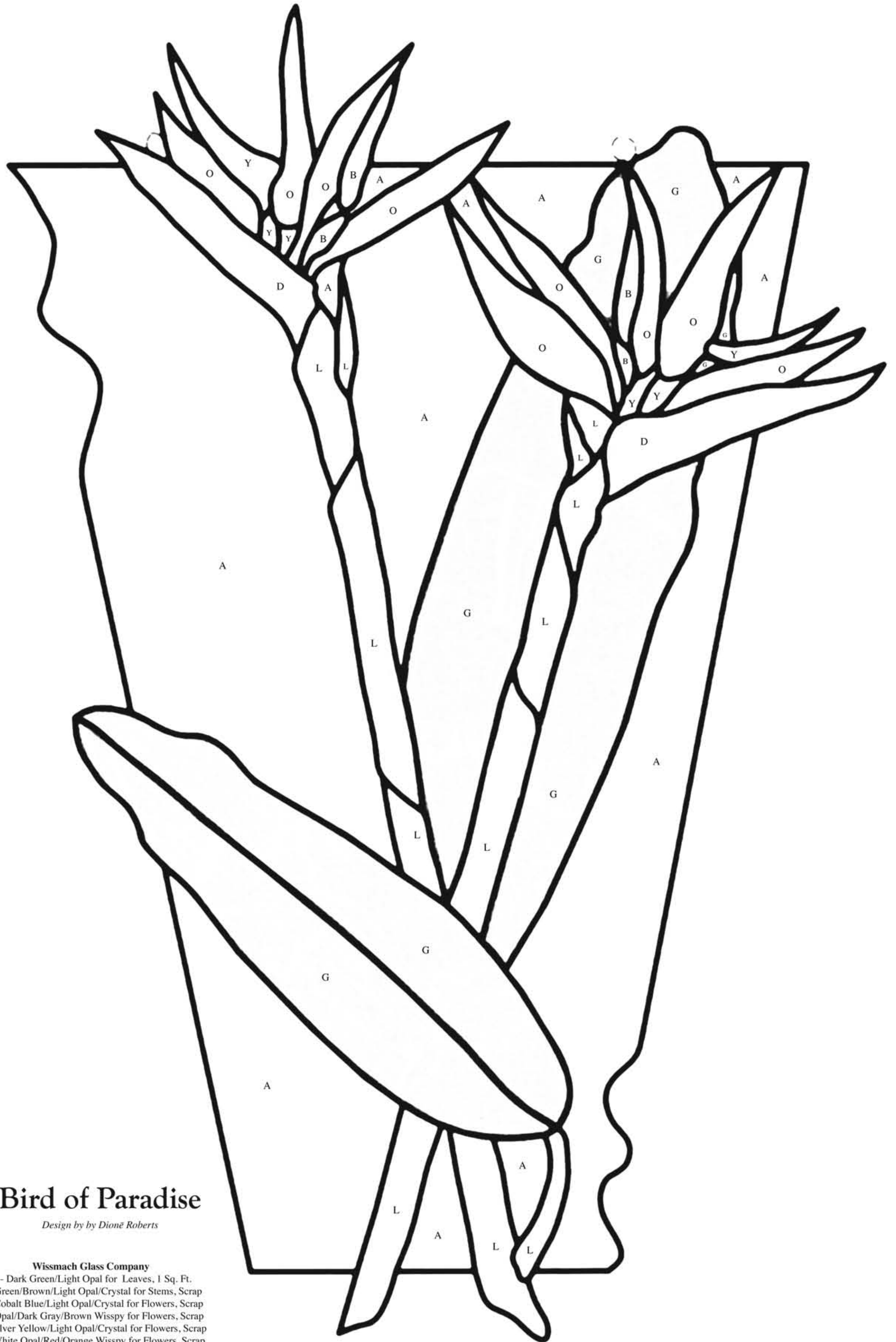
Design by David Kennedy



Tulip Time

Design by Marianne Crivellaro

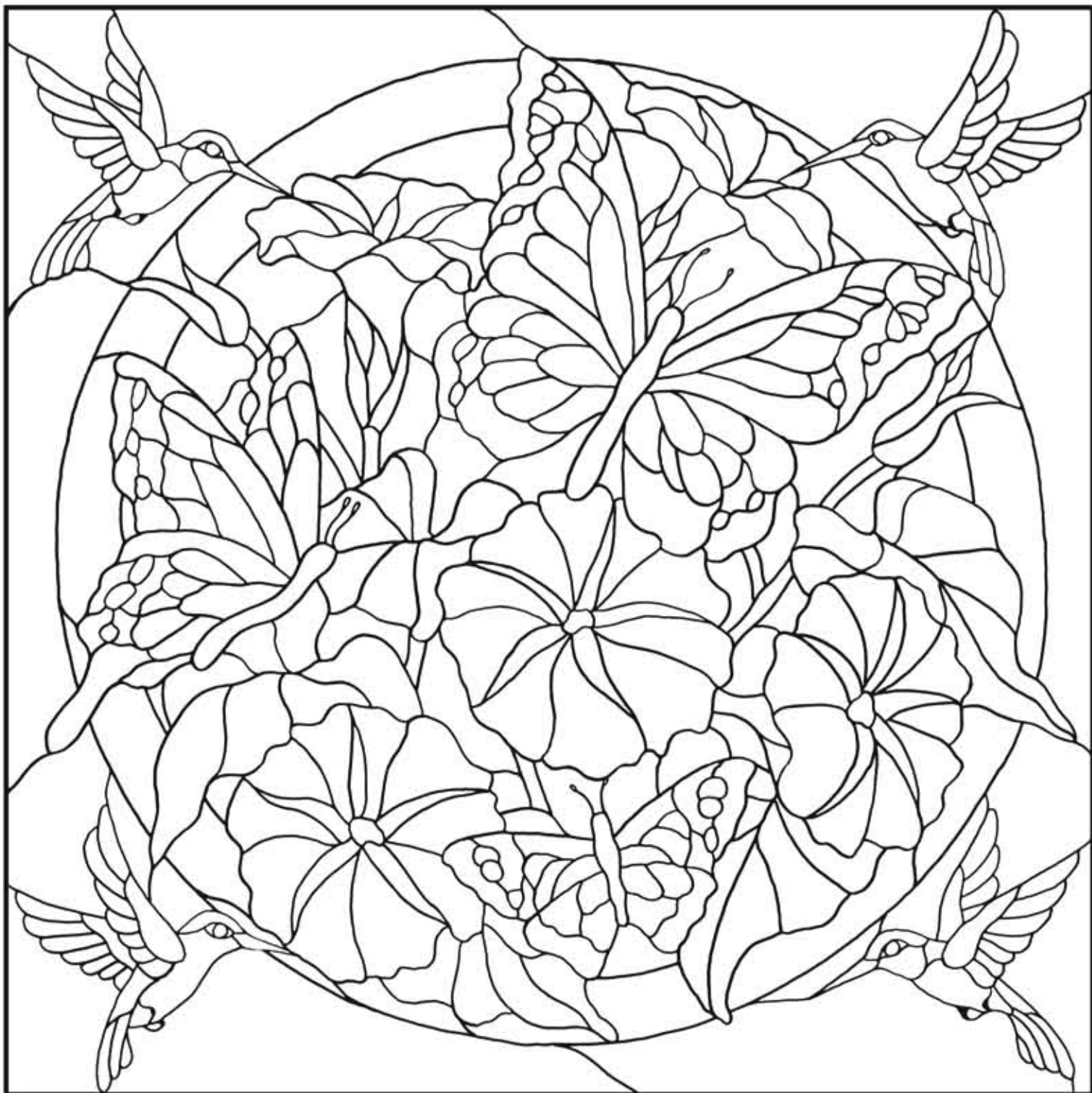
Wissmach Glass Co.
All Glass from Scrap
M - Medium Blue Light Opal/Dark Blue for Dress
B - Light Blue/Dark Blue Streaky for Bottom Edge of Dress
A - Light Brown/Yellow Green/Light Opal for Hat and Shoes
Y - Silver Yellow/Dense Opal/Crystal for Hat Ribbon
C - Medium Amber/Opal/Crystal for Hand and Legs
R - Orange/Green/Opal/Crystal Streaky for Flower
L - Dark Green/Light Opal for Leaves
P - Medium Purple/Medium Green/Opal/Crystal Streaky for Border



Bird of Paradise

Design by Dione Roberts

Wissmach Glass Company
G - Dark Green/Light Opal for Leaves, 1 Sq. Ft.
L - Green/Brown/Light Opal/Crystal for Stems, Scrap
B - Cobalt Blue/Light Opal/Crystal for Flowers, Scrap
D - Opal/Dark Gray/Brown Wissy for Flowers, Scrap
Y - Silver Yellow/Light Opal/Crystal for Flowers, Scrap
O - White Opal/Red/Orange Wissy for Flowers, Scrap
A - Pastel Green Light Opal/Blue/Red for Background, 2 Sq. Ft.



Enlarge to desired size

Butterflies, Hummingbirds and Morning Glories

Design by Michal Adams

Wissmach Glass Company
286MY Medium Yellow Green Mystic for Leaves, 1 Sq. Ft.
Additional Glass
Jade Green Opal
for Hummingbird Body and Head, 1/3 Sq. Ft.
Sapphire Blue Tint
for Outside Circle Background, 2 Sq. Ft.
Tekta Clear Cathedral
for Inside Circle Background, 1/3 Sq. Ft.
Amethyst for Butterfly Wings, 1/3 Sq. Ft.
Dark Blue Opalume for Flower Petals, 2/3 Sq. Ft.
Sunflower Opal for Circle, 2/3 Sq. Ft.
Teal Green Rough Rolled
for Hummingbird Wings, 1/3 Sq. Ft.
Dark Blue Solid Opalescent
for Flower Petals, 2/3 Sq. Ft.
Additional Scrap Glass
FireLight White for Flower Centers
Cerise Ruby Hammered for Hummingbird Throat
Brown for Butterfly Body
Yellow for Flower Centers
Orange Inferno Pearl Opal for Butterfly Wings
Orange Opal for Butterfly Wings
Grey for Hummingbird Beaks
Neo Lavender for Circles on Butterfly