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Letter from the Editor

Presenting an Opportunity for You to Shine!

There has perhaps never been such a spring so welcomed than the season that is upon us. The winter here in the East has been cold and long for most of us, so I think you'll especially love the theme that we selected for this quarter—Birds and Flowers. Both are symbols of spring and its promises of warmer temperatures, the return to gardening, and the chance to enjoy being outdoors once again. It's been a joy putting this issue together if for no other reason than its reminder that a fresh, new springtime is here.

Thank you to all who have sent in your Gallery submissions. By allowing us to feature your work, you share new ideas in glass with our readers and, at the same time, share the fun that is "working in glass." I was so impressed with the submissions and tutorials that have come to us representing the work of the many talented emerging artists out there. Maybe you also have projects or images of original work and would like to see your own art published. If so, we would love for you to submit them to our Gallery. If you have a technique that you'd like to share or a project that your students or friends have enjoyed, submit a tutorial. Our editorial staff will help you with the mechanics of putting the text together, and our graphic artists will design an eye-catching layout for our magazine and/or website. We like to say, "We'll make you shine." Before long, people will start complimenting you on your art, and opportunities will find you.

If you haven't yet done so and would like to submit either a tutorial or a Gallery submission, please fill out the Submission Guideline form under the "Submit Content" link at www.glasspatterns.com, or e-mail us at info@glasspatterns.com. We love being able to bring emerging artists into the limelight to help them to promote their work. Remember, everyone starts somewhere. I think you'll be glad you took advantage of this opportunity to share your artwork with our readers.

For those of you who are planning to attend the upcoming Glass Craft & Bead Expo in Las Vegas, Nevada, be sure to look for us at booth 607 on April 1-3, 2011. And while you're at the Expo, you won't want to miss the live demonstrations on stage that are sponsored by *Glass Patterns Quarterly*, *Profitable Glass Quarterly*, and *The Flow* magazines. There will be plenty of new techniques to learn from some of the industry's greatest talent during all three days of the trade show. I hope to see you there!

Looking forward to sharing your wonderful submissions,

Maureen James

Maureen James
Editor in Chief



by Genea Crivello-Knable

Upcoming Deadlines for Submissions

Summer 2011 Summertime, Nature, and the Sea
Deadline March 20, 2011

Fall 2011 Autumn, Halloween, Harvest, and Holiday
Deadline June 20, 2011