



Etched Peacock



Design by Debra Oxley, Fabrication by Dave Burnett, Text by Marilyn Bryan

The satiny matte finish of Bullseye Glass Company's iridescent glass makes the perfect background for this Debra Oxley design. Like Debra's zebra in the last issue, this stylized peacock can be either sandblasted or chemically

Bullseye Glass Company

• Aquamarine Blue Iridescent, #1108-10

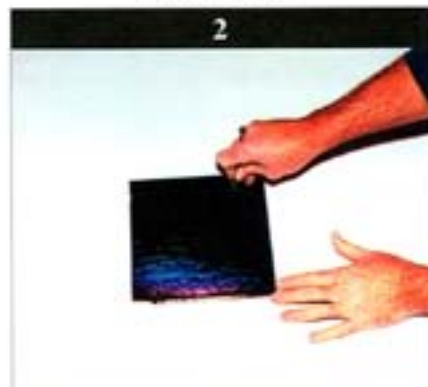
etched using resist made from the full-size patterns on *GPQ's* pattern sheet.

If you use etching cream, you may want to choose a non-iridescent glass.

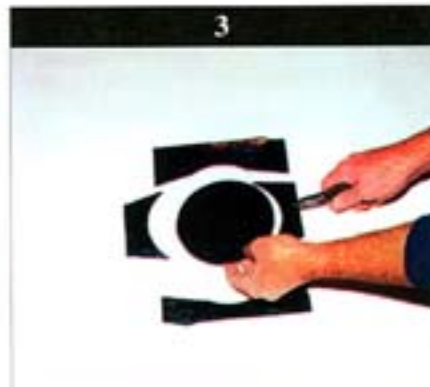
Instructions



1
Cut a 6" circle from iridescent glass.



2
Score relief lines from the circle to the edge of the glass.



3
Break out the circle.

Inland's Circle Cutter makes quick work of scoring circles.

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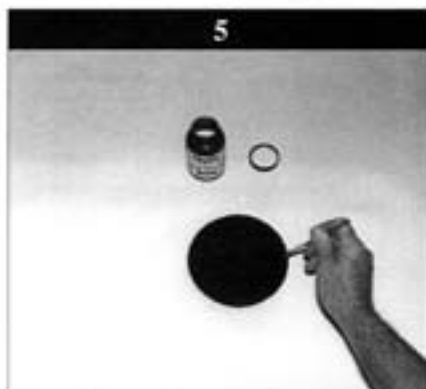
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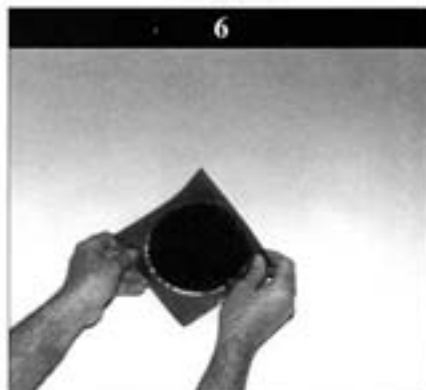
Grind the edges on a wet grinder to smooth them.

Water supplied to the turning bit reduces the heat build-up that can crack your glass. Be sure that your grinder's water reservoir is clean and full of water.

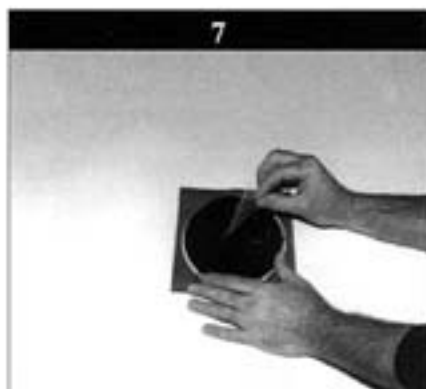


Use a brush to apply Photobrasive's Image Pro adhesive to the glass.

Allow the adhesive to dry clear.

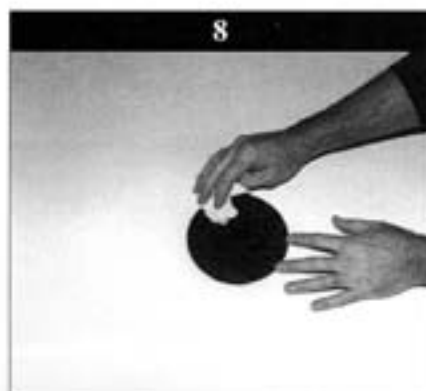


Position Photobrasive's precut resist on the glass.



Remove the protective cover from the resist.

Blast the design or apply chemical etching cream.



Clean the glass with alcohol to remove any residue from the resist.

Place the circle inside Clarity Glass Design's 6" Handturned Round Wooden Box. Hold the glass in place with Clarity's Box Lid Mounting Tape.



Debra Oxley's background in architectural design no doubt adds to her work in glass. Since 1980, Debra has

*earned stained, leaded, and carved glass commissions across the United States. She co-authored two books with Norm Dobbins: **Glass Etching: Surface Techniques & Designs** and **Glass Etching II: Carving Techniques & Designs**. In addition, Debra has published **Glass Elegance I** and **Glass Elegance II**.*



Design by Debra Oxley

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