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Editor ~ Maureen James

Graphic Artists ~ Dave Burnett,

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Staff of Paned Expressions Studios

Mark Waterbury, Darlene Welch

Troy Weseman

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8300 Hidden Valley Road,

P.O. Box 69, Westport, KY 40077

Telephone 800-719-0769

502-222-5631

Facsimile 502-222-4527

E-Mail info@glasspatterns.com

Graphic Transfer

info@glasspatterns.com

Website GlassPatterns.com

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Letter from the Editor

Holiday Greetings from Our Hearts to Yours

Thanksgiving is past, the leftovers have made their appearance in a casserole or two, and we are enjoying the special holidays that grace December each year. As we approach the end of 2011, I would like to take this opportunity to extend to you, our faithful readers, a heartfelt thanks from myself and all of the staff at *Glass Patterns Quarterly*. As part of our extended family, we hope you have felt nurtured and supported throughout the year. In turn, the insights that you have shared with us have helped us to expand our offerings to some of the most special people in all the world. As we have celebrated the various seasons through this year, our main goal has been to provide you with *inspiration* as well as *information* in this wonderful art medium.

GPQ continually strives to present new techniques for working with glass to keep you stretching and always reaching new heights in your art. Thank you for all your requests for specific content and patterns, and especially for your kind comments when you feel we got it just right or you especially enjoyed a particular issue. Also, thank you to those who keep us on our toes. For your willingness to take the time to contact us, we are grateful.

We enjoy featuring the beautiful and unique work from our readers and welcome more of you to send in your images in the months ahead. To those who have not submitted to our gallery before, what is holding you back? If you would like a chance to share your work through *GPQ*, you can visit our website at www.glasspatterns.com, access "Submit Content" in the drop-down menu under "Magazine," and click on the "Upload Your Submission Online" link. Then enter your name and address in the dialogue box and use the "Browse" button to upload one high-res photo (at least 300 dpi) of your work. Please send only one photo at a time. For those of you interested in submitting tutorials, you will find PDFs containing submission guidelines at the bottom of the "Submit Content" page. The submission form serves as a checklist to ensure that we receive everything that we need when considering your submission for publication. This is a great way to get published and share your art with other glass enthusiasts.

Looking forward to your submissions and an exciting new year in glass,

Maureen James

Maureen James
Editor



Winter Tree

by Saulius Jankauskas, M.D.

Upcoming Submission Deadlines

Spring 2012

Editorial

Ad Closing

Ad Materials

Glass in the Garden—Stepping-Stones and Garden Benches

December 20, 2011

January 20, 2012

January 30, 2012

Summer 2012

Editorial

Ad Closing

Ad Materials

Summertime and Nature, Seaside and Seascapes

March 20, 2012

April 20, 2012

April 30, 2012