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## Letter from the Editor

### Different Roads, One Destination

Welcome to a new year of creating in glass. We have some outstanding issues lined up with projects from some of our industry's finest artists. They will not only be offering projects featuring exciting new techniques that they have uncovered, but will also be taking a fresh look at some tried-and-true methods that have stood the test of time.

Doesn't it amaze you how many different ways people can find to do a particular thing and still wind up with the same results? *Glass Patterns Quarterly*, for example, seeks to provide inspiration and information to its readers, and we accomplish that by offering *GPQ* in three formats—in print, on CD (great for those who have resizing software), and a recently added digital download version. We also use the many social media formats including Facebook and Twitter to keep readers up-to-date.

In the world of high-tech communication, using the Internet to stay informed fits many hurried schedules, but not all. I was recently reminded that not everyone wants to leave the studio to sit in front of a computer, and we respect you for that stance. In fact, only about 2 percent of our readers have indicated that they want to receive their magazines electronically. So have it *your* way by choosing the format that best fits your personal preference and lifestyle.

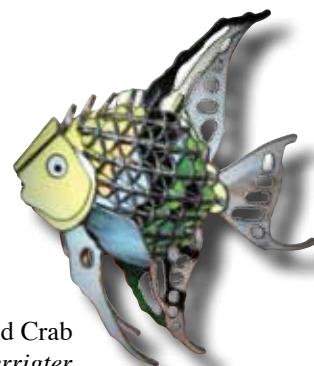
There is one thing I would ask of you this year—to help us promote the glass arts. You can join us on the campaign trail by downloading free promotional banners and flyers from [www.glasspatterns.com](http://www.glasspatterns.com) and posting them on the bulletin boards of the places that you frequent. When you share your love of glass with others, the entire glass community benefits including manufacturers, distributors, retailers, teachers, and ultimately the students. *GPQ* can also help you promote the glass classes that you offer by posting them on the Calendar of Events when you e-mail the class name, date, time, and location to [Maureen@glasspatterns.com](mailto:Maureen@glasspatterns.com).

More and more each day, I'm reminded of what a gift it is to love my job, work with such talented artists, and be able to be a part of the glass community. From our family to yours, may this coming year bring you greater success in your pursuit of glass art than ever before.

Wishing you the joy that comes from creating,

*Maureen James*

Maureen James  
Editor



Angel Fish and Crab  
by Gioia Boerrigter

#### Upcoming Submission Deadlines

<b>Summer 2012</b>	<b><i>Summertime and Nature, Seaside and Seascapes</i></b>
Editorial	March 20, 2012
Ad Closing	April 20, 2012
Ad Materials	April 30, 2012

<b>Fall 2012</b>	<b><i>Autumn and Halloween, Harvest and Holidays</i></b>
Editorial	June 20, 2011
Ad Closing	July 20, 2012
Ad Materials	July 30, 2012