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## From the Editor

### The Combination of the Natural and the Personal

Former Astronaut John Glenn once said, "We have an infinite amount to learn from both nature and each other." Who can deny the wisdom behind that statement? In keeping with the spirit of Mr. Glenn's remarks, we are inspired by nature and each other as we present the *Glass Patterns Quarterly* Summer 2012 issue. We have a wonderful array of scenes from our natural world, which would mean little to our glass art without the wisdom from the authors who graciously share their time and talent with us.

Let me introduce myself. I am Delynn Ellis, the new editor of *Glass Patterns Quarterly*. Since earning a BA in journalism, I have worked as a magazine editor and writer, and I have also enjoyed creating glass art for the past 15 years. My husband Dave and I, along with our three active children, live in Colorado Springs, Colorado. I feel honored to have the editor's title passed to me from Maureen James. For 28 years she has filled multiple roles at *GPQ*. Maureen is simply streamlining her many duties to focus on advertising sales and publishing three magazines—*Glass Patterns Quarterly*, *The Flow*, and *Glass Art*.

I recently attended the Glass Craft & Bead Expo in Las Vegas, Nevada. Some of the attendees had traveled thousands of miles to participate. I was especially impressed with the dedication of the expo instructors and how hard they work to provide a memorable and worthwhile class. Several of these popular presenters are sharing their methods in this issue.

What is really exciting is that many of *GPQ*'s tutorials found in the following pages offer classroom-style directions without leaving your workshop. Think of *GPQ* as your classroom supplement. A subscriber recently wrote to us saying, "*Glass Patterns Quarterly* is a lifeline to those who want to grow and learn about products and techniques." I couldn't have said it better myself.

As John Glenn suggests, our natural surroundings provide incredible inspiration and beauty. Fellow artists with the talent to translate the magnificence of nature and sharing their designs within the pages of *GPQ* offer the personal exchange that is vital to our social nature. It is this combination of the natural and the personal that results in the pleasure and fulfillment we feel when we complete a glass art project for everyone to enjoy. Feel free to contact me with your feedback and ideas for future issues at Delynn@glasspatterns.com.

Hoping to hear from you soon,



Delynn Ellis  
Managing Editor



Please join me in congratulating Maureen James, publisher of *Glass Patterns Quarterly*, in winning the 2012 Art Glass Association Lifetime Achievement Award. AGA President Bill Bird presented the award at the South Point Hotel in Las Vegas, Nevada, on March 31, 2012.

#### Upcoming Submission Deadlines

**Fall 2012** *Autumn and Halloween, Harvest and Holidays*

Editorial June 20, 2011

Ad Closing July 20, 2012

Ad Materials July 30, 2012

**Winter 2012** *Snowflakes, Snowman, Winter, and Valentines*

Editorial September 20, 2012

Ad Closing October 20, 2012

Ad Materials October 30, 2012