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From the Editor

The Continuously Written Handbook

The handbook of glass art is continuously written. There isn't one true manual for artists to reference that answers all their questions. This can make looking for the solutions a bit tricky. That's why at *Glass Patterns Quarterly*, we do our best to put together a thoughtful mix of glass tutorials flavored with the trends of today in order to add to the "continuously written handbook." After all, glass is not seen in a vacuum. It is influenced by its pairings with other mixed media and ever-changing lifestyles. That is why we work together and pool resources in the glass industry to encourage discovery and innovation.

I am personally grateful to our generous contributing artist-authors who adorn the pages of *GPQ*. They understand that in sharing their discoveries and information they not only benefit their fellow artists, but that in giving they receive as well.

Sharing inspires others, but it doesn't stop there. It continues with many forms of networking found at your local glass shop, trade organizations, conferences and online Webinars. We can imagine all of this sage information bottled up into the ultimate handbook. We'd never have to leave our homes, but then what fun would that be?

We can do the next best thing, though, by booking flights for Las Vegas, Nevada, and the Glass Craft and Bead Expo April 3-7, 2013. Check www.glasscraftexpo.com, then plan to attend the show, take classes, and submit your own work to the Gallery of Excellence. *Glass Patterns Quarterly* is happy to be a sponsor. Please stop by the *GPQ* booth. We'd love to meet you and hear your ideas.

Jump right in, use your strengths, and contribute your part. We are all writing the book together.

Hoping to see you in Las Vegas,

Delynn Ellis

Delynn Ellis
Managing Editor



Brocade Hearts
by Carmen Flores Tanis

Upcoming Submission Deadlines

Spring 2013	<i>Glass in the Garden—Glass Flowers, Planters, Birdbaths, and Garden Art</i>
Editorial	December 20, 2012
Ad Closing	January 20, 2013
Ad Materials	January 30, 2013
Summer 2013	<i>Summertime and Nature, Seaside and Seascapes</i>
Editorial	March 20, 2013
Ad Closing	April 20, 2013
Ad Materials	April 30, 2013