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From the Editor

Tried and True

Many glass enthusiasts like working in their gardens almost as much as working with glass, so if there is a way to combine both, it becomes a stellar arrangement. The *GPQ* Spring 2013 issue offers many selections that are either inspired by spring's legacy of growth or the budding garden in need of some permanent color. Regardless, one of the best things about *Glass Patterns Quarterly* is that we take the guesswork out of the projects on the following pages. In every issue, the subscriber gets a compilation of tried and true patterns, supply lists, and step-by-step instructions.

Our gracious tutorial writers have worked on their projects from a number of angles in order to explain the steps to you in a way that is clear and precise. Many times our submitting authors are writing about one of their signature pieces that they have made many times and, in the process, have done the troubleshooting for you. It is a delightful exchange of information with artist, writer, and reader all benefiting.

Talking about benefits, if you have been curious about attending one of our Glass Expert Webinars™, there is no better time to experience our hands-on classes with no traveling required. These Web workshops are two-hour classes conducted online with the specific purpose of sharing techniques from a particular instructor's glass genre. Check specific dates at www.glasspatterns.com for upcoming classes from Tanya Veit, along with Petra Kaiser, Milon Townsend, Peter McGrain, and Randy Wardell.

You will find even more technique sharing at the Glass Craft & Bead Expo in Las Vegas, Nevada, where the networking among glass enthusiasts is as natural as spring green. I'm looking forward to seeing many of you there. Stop by *GPQ*'s booth #617 and say hello.

Whether you are in search of a spring color infusion or an enjoyable source of ideas, at *GPQ* we are offering you many ways to catch the creativity bug and turn it loose for all to enjoy.

Hoping to see you in Las Vegas,

Delynn Ellis

Delynn Ellis
Managing Editor



Art work
by Carmen Flores Tanis

Upcoming Submission Deadlines

Summer 2013 *Summertime, Nature, Seaside, and Seascape*

Editorial March 20, 2013

Ad Closing April 20, 2013

Ad Materials April 30, 2013

Fall 2013 *Autumn, Halloween, Christmas, and Holiday Ornaments*

Editorial June 20, 2013

Ad Closing July 20, 2013

Ad Materials July 30, 2013